## MAGAZINE CUT-OUT DRAWING

 GRADING RUBRIC| OBJECTIVES: | $1=$ No <br> Evidence | $2=$ Poor | $3=$ <br> Average | $4=$ Good | $5=$ Excellent |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Use of 2 unrelated magazine cut-out images <br> (appropriate size, relatively no larger than $3 \times 3$ " <br> each) |  |  |  |  |  |
| Composition- Thoughtful and effective use of <br> space, and arrangement of parts. Consideration <br> of the Principles of Design contributes in a way <br> that adds visual interest |  |  |  |  |  |
| Originality and creativity, appropriate level of <br> complexity for studio time given |  |  |  |  |  |
| Craftsmanship-neatness and care in work, skillful <br> Use of materials and tools |  |  |  |  |  |
| Final Execution- Overall visual appeal |  |  |  |  |  |
| ADDITIONAL COMMENTS: |  |  | TOTAL: |  |  |
| Possible Points = 100 |  |  |  |  |  |

## MAGAZINE CUT-OUT DRAWING <br> GRADING RUBRIC

| OBJECTIVES: | l= No <br> Evidence | 2= Poor | $3=$ <br> Average | $4=$ Good | 5= Excellent |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Use of 2 unrelated magazine cut-out images <br> (appropriate size, relatively no larger than 3 x 3" <br> each) |  |  |  |  |  |
| Composition- Thoughtful and effective use of <br> space, and arrangement of parts. Consideration <br> of the Principles of Design contributes in a way <br> that adds visual interest |  |  |  |  |  |
| Originality and creativity, appropriate level of <br> complexity for studio time given |  |  |  |  |  |
| Craftsmanship-neatness and care in work, skillful <br> use of materials and tools |  |  |  |  |  |
| Final Execution- Overall visual appeal |  |  |  |  |  |
| ADDiONAL COM |  |  |  |  |  |

ADDITIONAL COMMENTS:
TOTAL:

Possible Points $=100$

