

ARTIST INSPIRED BROOCH

METALSMITHING

OBJECTIVE

Students create a brooch inspired by a well-known artist. Students identify how the artist uses the elements and principles of art in developing a signature style. Students base their design decisions on their findings and incorporate beginning soldering techniques to complete the assignment.

The Artist Brooch Unit is divided into four sections of artistic development and objectives. They are: skill development, design/concept development, metalsmithing in historical and contemporary contexts, and analyzing artwork.

- Skill Development: Soldering and annealing metal. Soldering will be explored through various solder seams such as a butt-joint, sweat solder seam, and soldering wire to sheet.
- Design/Concept development: Artistic style is explored through researching an artist for inspiration. Artistic styles are described and identified through analyzing how the elements and principles of art are used in artists' compositions.
- Historical and contemporary contexts: Students view a PowerPoint Presentation, which has examples of works by each artist listed on their assignment packet. Students then research chosen artist.
- Analysis of artwork: Students analyze and research their chosen artist and complete the research section of assignment packet. Students analyze classmates' work, exercising their knowledge of artistic style. Students match the brooch to the artist it was inspired by in a group activity.

HANDOUTS

Attached below.

ARTIST INSPIRED BROOCH

METALSMITHING

You will create a brooch (pin) that is inspired by a well-known 2D artist through investigating and borrowing their artistic style. Imagine you are creating a brooch for them!!

State Standards: 1.0=1.1, 1.2, 1.3 2.0=2.1 3.0=3.3 4.0=4.1,4.5 5.0=5.4

ARTIST BROOCH REQUIREMENTS

- Designs must correspond to your artist's overall style.
- There must be an example of piercing/sawing
- There must be an example of sweat soldering.
- Soldered pin back
- All pieces must be cleaned & finished with filing, sanding, & oxidation.

RUBRIC	Score Yourself	
Brainstorming, sketches, notes, and reflection: Did you complete this section of the assignment. Did you have at least 3 sketches? Did you thoughtfully think of ways to use elements/principles of art to relate to the artist of choice while brainstorming and sketching?	/20	/20
Participation: Did you do your best? Were you on task and using your time wisely? Did you participate in group and individual work?	/20	/20
Creativity and innovation: Did you relate your design choices to reflect your artist's style? Did you use the elements/principles of design to create an overall interesting design?	/30	/30
Craftsmanship: Did you take your time to make your entire work look intentional? Did you pay attention to the edges and file and sand when necessary for your overall design? Are your solder seams successful in function and appearance?	/30	/30
Total	/100	/100
COMMENTS		

WHAT DO YOU SEE

Artist:

Years:

1. What **medium** of art are you looking at?

Painting, sculpture, woodworking, etc.

2. Describe what **elements of art** the artist is using and how?

Line, shape, form, color, texture, value, space

3. Describe what **principles of art** the artist is using and how?

Balance, Movement, rhythm, contrast, emphasis, pattern, unity

4. What time period is the artist from?

5. What art movement(s) is the artist from?

6. Describe this movement:

7. What do you notice about this artist, and what defines his/her style?

What makes them unique or how would you know they created it

On the back of this sheet of paper, begin to brainstorm some sketch ideas. YOU should have a minimum of **3 sketches to choose from. Create a paper model of chosen design.*

Art words to help describe our artist's style

Heavy	Light	Curvy	Angular	Sharp	Choppy
Agitated	Fluid	Flowing	Geometric	Organic	Wispy
Slight	Light	Dark	Solid	Soft	Harsh
Overlapping	Scattered	Natural	Mechanical	Symmetrical	Rough
Organized	Chaotic	Ancient	Asymmetrical	Antique	Modern
Realistic	Abstract	Clean	Sterile	Messy	Minimal
Ornate	Decorated		Simple	Aggressive	

ARTISTS PRESENTED IN POWERPOINT

1. Circle 3 of interest

2. Research 2 works from each circled artist.

3. Select favorite

Vincent Van Gogh	Georgia O' Keefe	Pablo Picasso	
Leonardo Da Vinci	Frida Kahlo	Andy Warhol	Gustave Klimt
Michelangelo	Diego Rivera	Claude Monet	Banksy
Wayne Thiebaud	Salvador Dali	Joan Miro	Shepard Fairy
Piet Mondrian	Aphonse Mucha	M.C. Escher	Jackson Pollock
Edgar Degas	Marc Chagall	Chuck Close	
Edvard Munch	Katsushika Hokusai	Utagawa Hiroshige	